

Décembre 2011

No. **45**

Exemplaire: **01-20**

circulaire

Zine d'art postal, d'art posté et d'art en général...

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EXPOSITION D'ART POSTAL À LA GALERIE MILE END, Montréal

En complément à sa 14ème année d'exposition d'art recyclé, la galerie Mile-End de Montréal a lancé un appel international d'art postal ayant comme thème le recyclage. La récolte fut bonne avec des envois d'ici et de l'étranger, soit de la Belgique, d'Italie, de la France, des Pays-Bas, d'Angleterre, d'Allemagne, d'Australie, du Portugal, du Brésil, de l'Uruguay, de la Suisse et des États-Unis. L'exposition s'est tenue du 23 novembre au 4 décembre 2011 avec un vernissage le 24 novembre.



↑
Raymond Furlotte lors du
vernissage le 24 novembre.

↓
Vitrine d'exposition à la Galerie
Mile End.



Marilyn

Une œuvre de: Henk J. Van Ooyen, Vlinderveen 258,
3205 EJ, Spykenisse, PAYS-BAS



Un ATC de: Samuel Montalvetti, Av. Rivadavia
2109, 1a dto 3, 1034, Buenos Aires,
ARGENTINE

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Message au destinataire:



AFTER ANN LET US REBEL REBEL

NEW MAIL ART PROJECT: AFTER ANN LET US REBEL REBEL

The deadline for The book of ANN (Friour project 12) is 31 December 2011.

The past year was great on a MAIL ART and KITTY level, so THANX to all who contributed and exchanged art and ideas.

I now present the successor for 2012 and already email my season greetings to YOU ALL.

FRIOUR project 13 is on rebellion, contestation, protest in all its meanings: artistic, political, social, cultural, historical and present ones.

I dedicate this 2012 project to all mail artists who have told me they like my art but PLEASE Guido stay away from politics! They are forgetting that all the great art movements of the modernist past (Dada, Surrealism, Cobra, Situationism) were involved in attempts to change society. So REBEL REBEL aka the essence of art expressions by artists living in society, rooted in all the social and cultural contradictions of the world. Because after all it is not only Wall street we need to occupy because the public domain is our space. Reclaim the streets indeed!!

POWER TO THE PEOPLE, TO THE ANIMALS, TO THE TREES AND TO THE ASTONISHING STONES OF OUR UNIVERSE (it is OUR universe: not belonging to banks, corporations, dictators, the state, the police or other self proclaimed authorities: we are the world, the world are we, so REBEL REBEL till you drop, don't shop, burn all billboards down, spit on your local flag and embrace humanity as a whole, for XXX sake, REBEL REBEL till the end of time, REBEL against death and REBEL against the way we live or against those who impose us how to live.

Take responsibility of your own life and destiny, this means also taking responsibility of our planet and existence in our own hands.

Don't depend of power, create your own power, or refute power altogether!

FREE SIZE AND MEDIUM

Deadline: 31 December 2012

All contributions will be published on the blog:

<http://rebelrebelmovementsofcontestation.blogspot.com>

Those who want to BE PART OF this blog, please email me, so I can invite you to UPLOAD YOUR OWN CONTRIBUTIONS TO REBEL REBEL signsstones@yahoo.com For regular mail art contributions:

REBEL

Guido Vermeulen,

Thomas Vincottestreet 81,

B-1030 Brussels,

BELGIUM

PS Note that ongoing projects in 2012 to be continued will be TREES (documented on IUOMA)

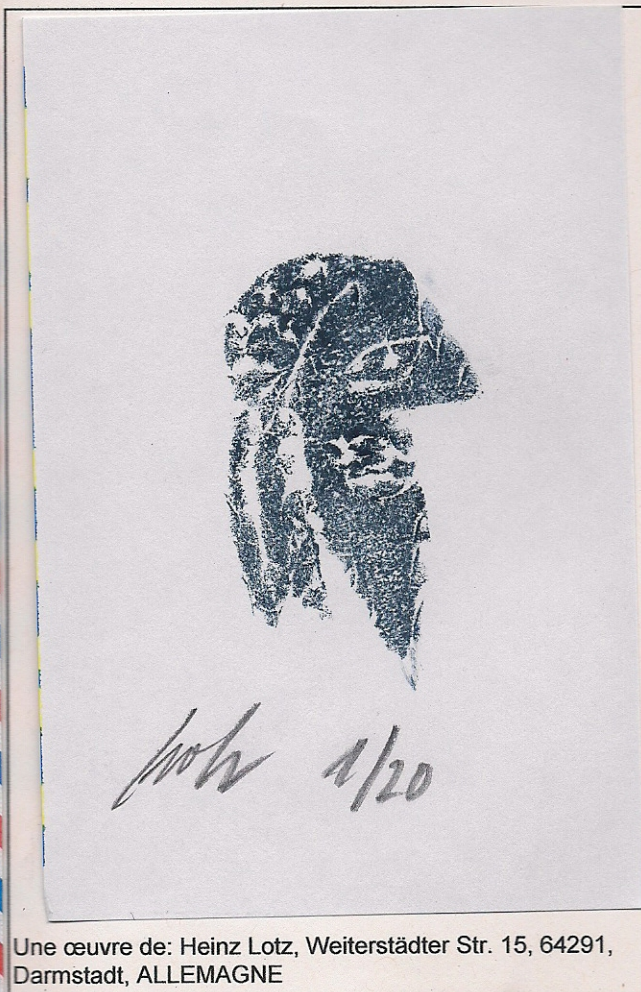
<http://iuoma-network.ning.com/group/trees>

KIEKJESDIEF (photos to document our own existenZ) <http://kiekjesdief.blogspot.com>

LAMUSAR (art inspired by music and literature) <http://lamusar.blogspot.com>



Un 8cm x 8cm de: Antonio Moreno Garrido, Calle de la Bobila, 26 Bxos., 08205, Sabadell (Barcelona), ESPAGNE (et le timbre d'artiste à la page 8)



Une œuvre de: Heinz Lotz, Weiterstädter Str. 15, 64291, Darmstadt, ALLEMAGNE



Un ATC de: Diane Bertrand, 9109 rue Deschambault, Saint-Léonard, QC, H1R 2C6, CANADA

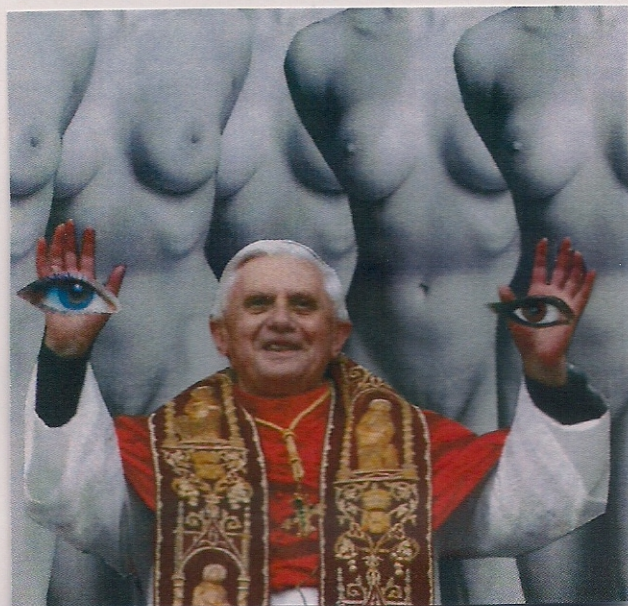
Ich schau dir in die
Augen, Linnus



Here's looking at you, kid

01/20 Uli Grohmann

Un 8cm x 8cm de: Uli Grohmann, Hammer Str. 164, 48153, Münster, Germany



Pop Eye

Un 8cm x 8cm de: Réjean F. Côté, 12465 avenue De Troyes, Québec, QC, G2A 3C9, CANADA



Un 8cm x 8cm de: Svetlana Pesetskaya, Frunze st. 61, sq. 15, Taganrog, Rostov Region, 347900, RUSSIE



Un 8cm x 8cm de: Lubomyr Tymkiv, A/C 9875, Sadivnycha 19/1, 79038, Lviv, UKRAINE



Un timbre d'artiste de: Marcelle Simon, 13 Résidence Les Monts, 50000, Baudre, FRANCE



Un timbre d'artiste de: Éric Bensidon, 14 rue Sauffroy, 75017, Paris, FRANCE

PROJETS....

Le livre... livre objet, objet de culture

Format, Technique : livre

Date limite : 1er mai 2012

Veuillez indiquer votre nom, adresse postale et e-mail, site ou blog. Si vous ne souhaitez pas que vos coordonnées soient diffusées, veuillez le noter sur votre envoi.

Les envois hors-sujet, insultants ou contraires à la loi ne seront pas diffusés.

Documentation à tous les participants. Pas de retour.

Exposition sur le blog: www.livreslettresetimages.blogspot.com et à Gradignan en 2012

Books... books as objects, books as objects of culture

Media, Size : free.

Deadline : may 1st, 2012

Please include your name, postal and e-mail address, website or blog. If you do not wish your details to be circulated, please advise on your correspondence.

Any irrelevant, insulting or potentially illegal content will not be diffused.

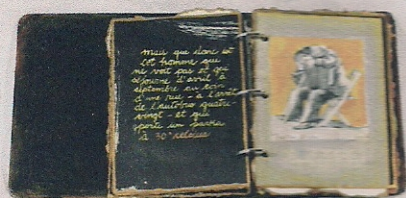
Documentation to all participants. No return.

Exhibition on the blog www.livreslettresetimages.blogspot.com as well as in Gradignan (33-France) in 2012

Lettres & Images
5 rue de Mandavit
33170 Gradignan
France

<http://lettresetimages.net>

<http://lettresetimages.over-blog.com>



SCHOOLDAYS IN ARTLIFE

Use or represent an artefact tracing your own schooldays as a basis of your contribution.

Free size. Free medium. No returns. Extended deadline to be received: January 31, 2012

Online gallery on the Internet: <http://schooldaysvangogh.blogspot.com>

Exposition in the QS Gallery of The Museum of Instant Images and the Koning Willem II College. Documentation to all participants

Send your contribution to: ColoriMii, The Museum of Instant Images
Beckershagen 15 - Chaam - 4861 SE, Pays Bas - The Netherlands - NL



Un 8cm x 8cm de: Pati Bristow, P.O. Box 3127, Los Altos, CA, 94024, USA

Mail Art Project for Clean Energy

I am calling for artwork in support of clean and sustainable energy practices.

Clean and sustainable energy, such as wind and solar power, are a safe alternative to dirty and limited sources of energy such as coal and nuclear power. Aside from polluting the environment, dirty sources of energy poses serious risks for the lives of people and generations to come. All received art will be forwarded to governmental and corporate organizations involved in the creation, distribution, and regulation of energy.

Artwork should be original, but there are no limits on your imagination. There will be no jury, no fees and no return of artwork.

Please send your art to:

Gabriela Saldanha
44 Shawnee Trail
Chatham, Ontario
Canada,
N7M 6K4



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DO YOU LIKE
KURT SCHWITTERS?



Un 8cm X 8cm de: Angela Behrendt, Heidornstrasse 7, 30171, Hannover, ALLEMAGNE



Un 8cm x 8cm de: Victoria Barvenko, Petrovskaya st. 15, sq. 129, Taganrog, Rostov Region, 347922, RUSSIE



Un Bon x Bon de: Kurt Beaulieu, C.P. 32166, C.S.P. St-André, Montreal, QC, H2L 4Y5, CANADA



Timbres d'artiste
par Cuan Miles



Un ATC de: Massimo Medola, Via Lino Gucci 12, 40133, Bologna, ITALIE



Un ATC de: Valery Shimanovsky, P.O. Box 804, Nizhekamsk, Tatarstan, 423578, RUSSIE

SEKYCSOA / Resolution 2012

Exotic Visuals For The Beginning of The End!

MEDIUM: original POSTCARDS / OPEN

SUBJECT OPEN to your interpretations of Resolutions AND the beginning of the end!

SIZE approx. postcard size, nothing over 8 inches by 10 inches PLEASE!!!

DATES please send between January 1st 2012 and to Arrive Before April 30th 2012 .

EXHIBITION at The Underground Gallery, Whitesburg, KY in Summer of 2012, pending approval.

DOCUMENTATION works will be scanned and placed on website as they come in:

<http://chrisdayart.com/SEKYCORRESPONDENCESCHOOLART.aspx>

and documentation sent to participating artists via snail mail AFTER all works are rec'd.

SEND POSTCARDS to:

SEKYCSOA Resolution 2012, c/o Chris Day

267 Black Bottom Road

Jeremiah, KY 41826, U . S . A



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2012 – First Postcard

Please send me a postcard and help make the first piece of art for 2012!

During the course of this year as I have worked on the 2011 Project I have experimented with many new mediums, subject matter and sources for collages. This has lead to a number of pieces made from vintage postcards.

This is your chance to help me make a piece of art. For my first piece for 2012, I want it to be a collage of nothing but postcards I receive via the mail. All you need to do is please send just one postcard.

The postcard should be mailed to me at:

Tofu
PO Box 170681
San Francisco, CA
94117 USA

The postcard can be old or new. You may or may not write a note. If you add a return address, I'll eventually send a postcard back to you.

Thank you!

Une œuvre de: Ferran Destemple, C/Jacinto Verdaguer 13-15, Cabriels, 08348, Barcelona, ESPAGNE



TIZIANA BARACCHI



TIZIANA BARACCHI



TIZIANA BARACCHI

TORT DROIT

Le droit
 de refuser d'embaucher
 Le droit
 de licencier d'une entreprise
 la citoyenne le citoyen
 qui dans son propre appartement
 ou son jardin
 pendant ses congés
 fume quelques cigarettes
 d'ordinaire tabac
 Le droit
 d'une ségrégation humaine
 qui remplace celle
 qui avait pour critères
 la couleur de la peau
 ou le sexe
 Le droit
 qu'inflige la loi
 de moult états
 des Etats – Unis

N.B. L'article de Hélène Vissière « L'entreprise veille sur vous » paru dans le n° 1873 de « Le Point » pp. 50 à 53 expose les pressions et discriminations dont aux U.S.A. sont victimes les fumeurs et les personnes en surpoids.

Un poème de : Béatrice Gaudy, 155 rue de
 Grenelle, 75007, Paris, FRANCE

Un timbre d'artiste de: Tiziana Baracchi, Via
 Cavallotti 83-B, 30171, Venezia-Mestre,
 ITALIE

Pour consulter tous les précédents numéros de CIRCULAIRE132 voir le blogalerie suivant:

To consult all CIRCULAIRE132 previous issues, go to the following blogallery:

<http://circulaire132.blogspot.com>

Décembre 2011

No. 75

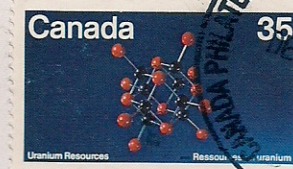
~~CIRCULAIRE 132~~

~~12465 Avenue de Troyes~~

~~Québec, QC, G2A 3C9~~



circulaire



NE PAS PLIER

Destinataire:

RÉJEAN F. CÔTÉ
12465 AVENUE DE TROYES
QUÉBEC, QC
G2A 3C9

Participants:

Lubomyr Tymkiv, A/C 9875, Sadivnycha 19/1, 79038, Lviv, UKRAINE

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R.F. Côté, 12465 Avenue De Troyes, Québec, (Québec), G2A 3C9, CANADA

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